

RECORDING AGREEMENT

My name is Elizabeth Achol (RECORDIST)

I am working on the team of a university project called "Metre and Melody in Dinka Speech and Song" This project is being run purely for educational purposes. We aim to collect recordings of songs for music libraries (archives) in universities in the UK and Sudan, which we would like to study and make available to the people of Southern Sudan. In order to do so, we require the full permission of all performers whose song we record.

This is to ask your permission about the recording and use of your songs:

Please could you tell me your name and address (Performer)?

Ngokh Manoon Nyokh
Dinka - Bek - Tonj County - Warrap
State - South Sudan

The first section is to agree to the **PRESERVATION AND RESEARCH** of the song/s:

1. Do you give permission to the project (non-exclusive) at no cost to use the recordings for archiving and research? This would include the right to place the recording to one or more music libraries (archives) for preservation and to publish results based on the research. [YES: I give permission / NO: I do not give permission]
2. Would you give us permission to place your name with the recording or would you prefer your identity to be hidden? [YES: identify me / NO: hide my identity]

The second section is to agree to the **NOT-FOR-PROFIT DISSEMINATION** of the song/s:

3. Do you give permission to the project (non-exclusive) to **make copies of the recordings made on this date purely for (not-for-profit) dissemination**, including via the internet, on a non-commercial compilation CD or in any other medium? [YES: I give permission / NO: I do not give permission]
4. Do you give us permission to place your name with the recording or would you prefer your identity to be hidden? [YES: identify me / NO: hide my identity]

Signature (Performer)  Date 4/10/2011

Signature (Recordist)  Date 4/10/2011

Explanation of underlined terms (FOR THE RECORDIST)

- non-exclusive: the Performer keeps the right to make agreements on the use of the recorded material with other parties.
- at no cost: the Performer will not received royalties or payment in relation to the

No answers are recorded for sections 2,3,4. When I asked Achol about this, approximately 3 months after the recording, she said the singer was happy for his material to be disseminated on a not-for-profit basis (section 3), and happy to be publicly acknowledged (cf. sections 2,4). She had failed to record his statements. Bert Remijsen, 8 February 2012