

## RECORDING AGREEMENT

My name is [REDACTED] (RECORDIST) Peter Malik Ayuel Ring

I am working on the team of a university project called "Metre and Melody in Dinka Speech and Song". This project is being run purely for educational purposes. We aim to collect recordings of songs for music libraries (archives) in universities in the UK and Sudan, which we would like to study and make available to the people of Southern Sudan. In order to do so, we require the full permission of all performers whose song we record.

This is to ask your permission about the recording and use of your songs: Agar children songs and short tales.

Please could you tell me your name and address (Performer)?

Simon Kuengbuny Pal  
Malak County  
Upper Nile State, South Sudan

The first section is to agree to the **PRESERVATION AND RESEARCH** of the song/s:

1. Do you give permission to the project (non-exclusive) at no cost to use the recordings for archiving and research? This would include the right to place the recording to one or more music libraries (archives) for preservation and to publish results based on the research, [YES: I give permission / NO: I do not give permission]
2. Would you give us permission to place your name with the recording or would you prefer your identity to be hidden? [YES: identify me / NO: hide my identity]

The second section is to agree to the **NOT-FOR-PROFIT DISSEMINATION** of the song/s:

3. Do you give permission to the project (non-exclusive) to make copies of the recordings made on this date purely for (not-for-profit) dissemination, including via the internet, on a non-commercial compilation CD or in any other medium? [YES: I give permission / NO: I do not give permission]
4. Do you give us permission to place <sup>children names</sup> your name with the recording or would you prefer your identity to be hidden? [YES: identify me / NO: hide my identity]

Signature (Performer) on behalf of children: [Signature] Date 4/3/2010

Signature (Recordist) [Signature] Date 4/3/2010

### Explanation of underlined terms (FOR THE RECORDIST)

- non-exclusive: the Performer keeps the right to make agreements on the use of the recorded material with other parties.
- at no cost: the Performer will not receive royalties or payment in relation to the preservation of the material.
- preservation: safekeeping the recordings for this and future generations.
- not-for-profit dissemination: neither the project nor the Performer will receive royalties in relation to the dissemination of the material.