

Permissions form

I (Otto Gwado Ayoker, recordist), am involved in a project collecting Shilluk stories and songs. The project is led by Bert Remijsen at University of Edinburgh (email: b.remijsen@ed.ac.uk). These stories and songs we collect, we intend to archive them and make them publicly available. We can only do that with the permission of you, the performer. This form serves to explain how the recording is used, and to record your choices.

Name of performer: Amalia Ayul Deng

Location: Juba, Gudele Date: 29 Nov. 2014

ARCHIVING

Do you give permission to archive today's recording? If you do, we are allowed to put the data in one or more archives for long-term preservation.

Circle your choice: Yes, I give permission No, I do not give permission

NOT-FOR-PROFIT DISSEMINATION

Do you give permission to make copies of today's recording for dissemination? This permission is limited to dissemination on a not-for-profit basis. It includes dissemination via the internet, and any other media.

Circle your choice: Yes, I give permission No, I do not give permission

IDENTIFICATION

Would you like to be acknowledged by name as the performer, or would you prefer for your identity to be hidden?

Circle your choice: Yes, I give permission No, I do not give permission

Signature of performer:

Signature of recordist:

اماليا ايول دينو

وتو كوادو ايوكير